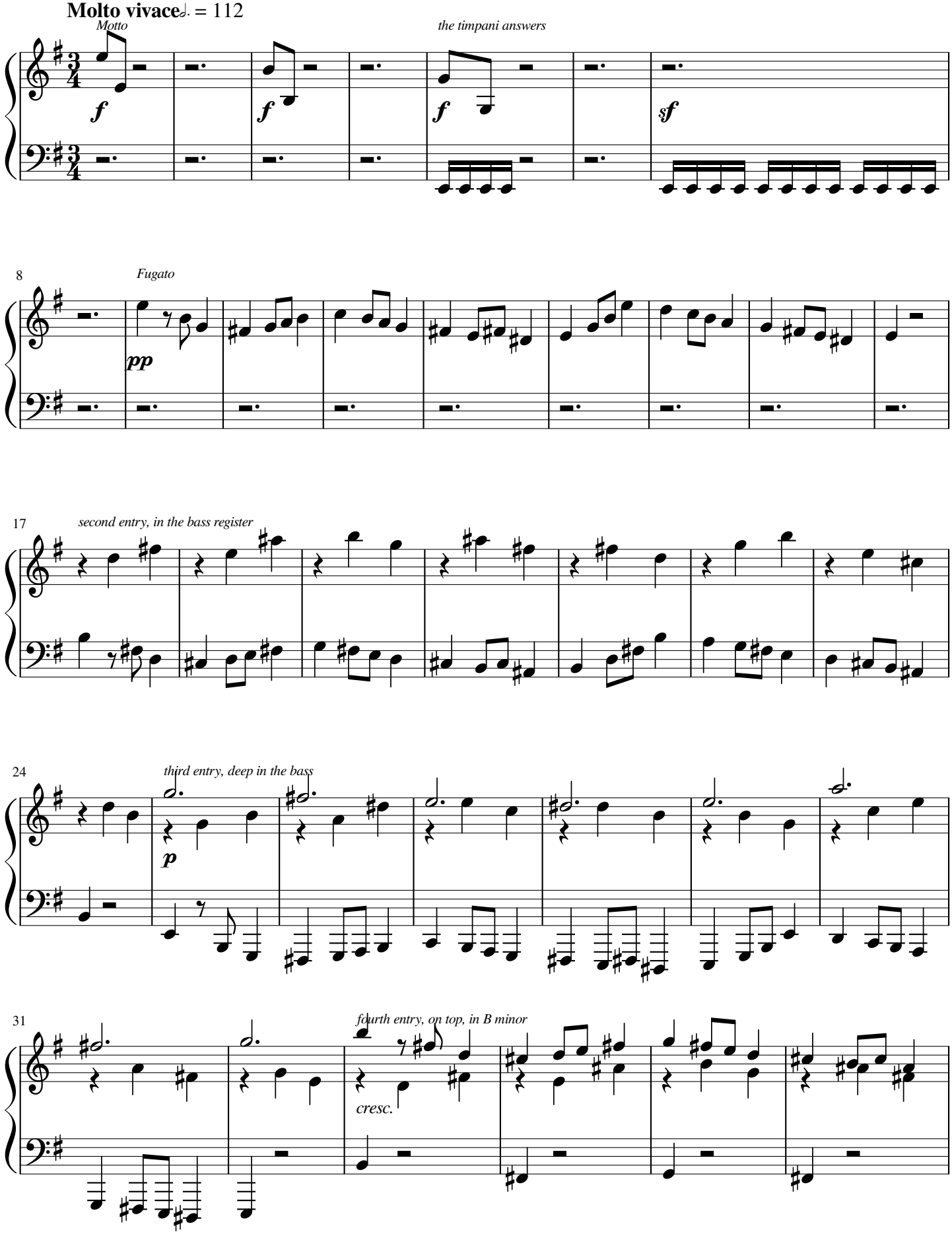
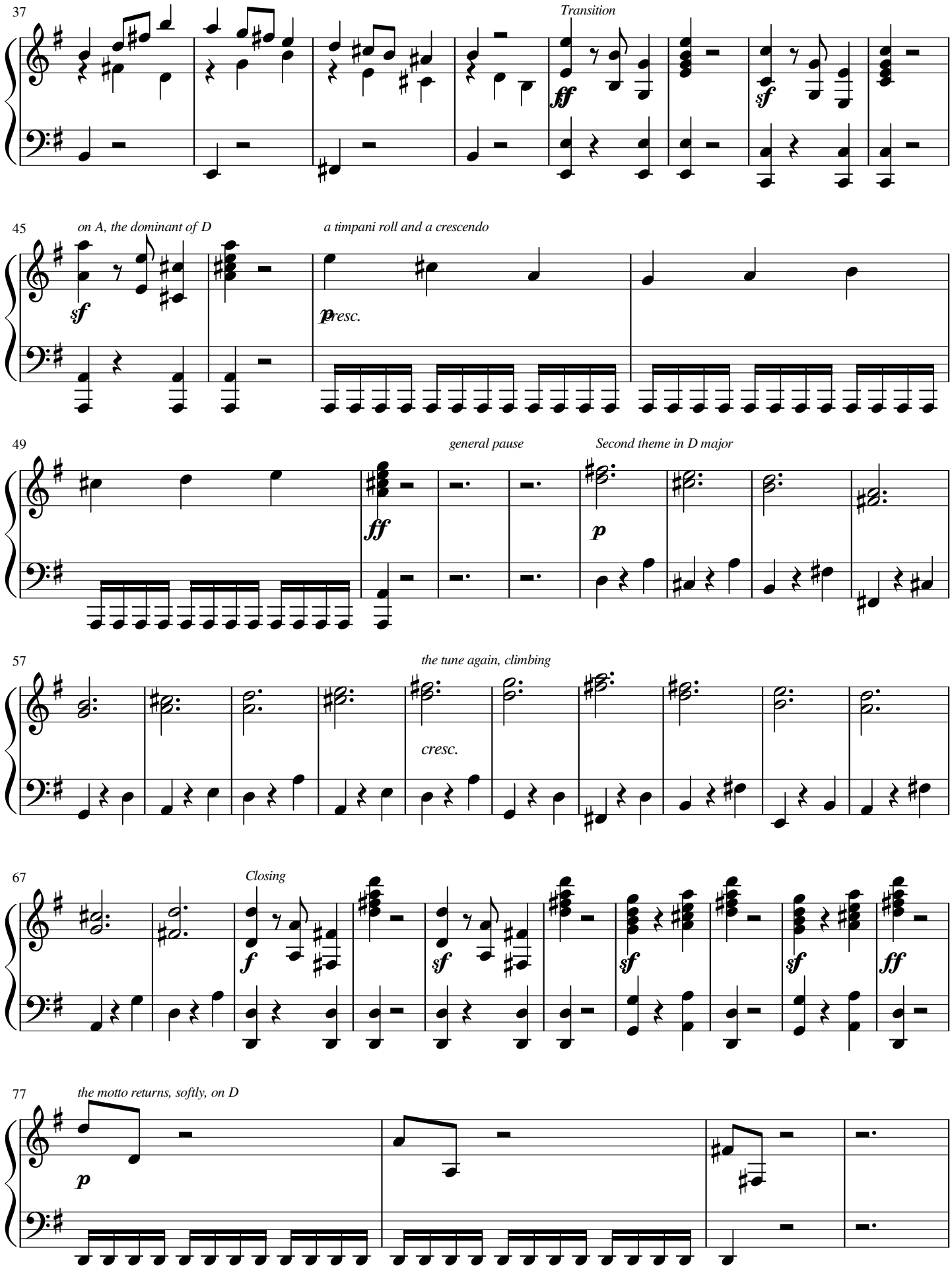
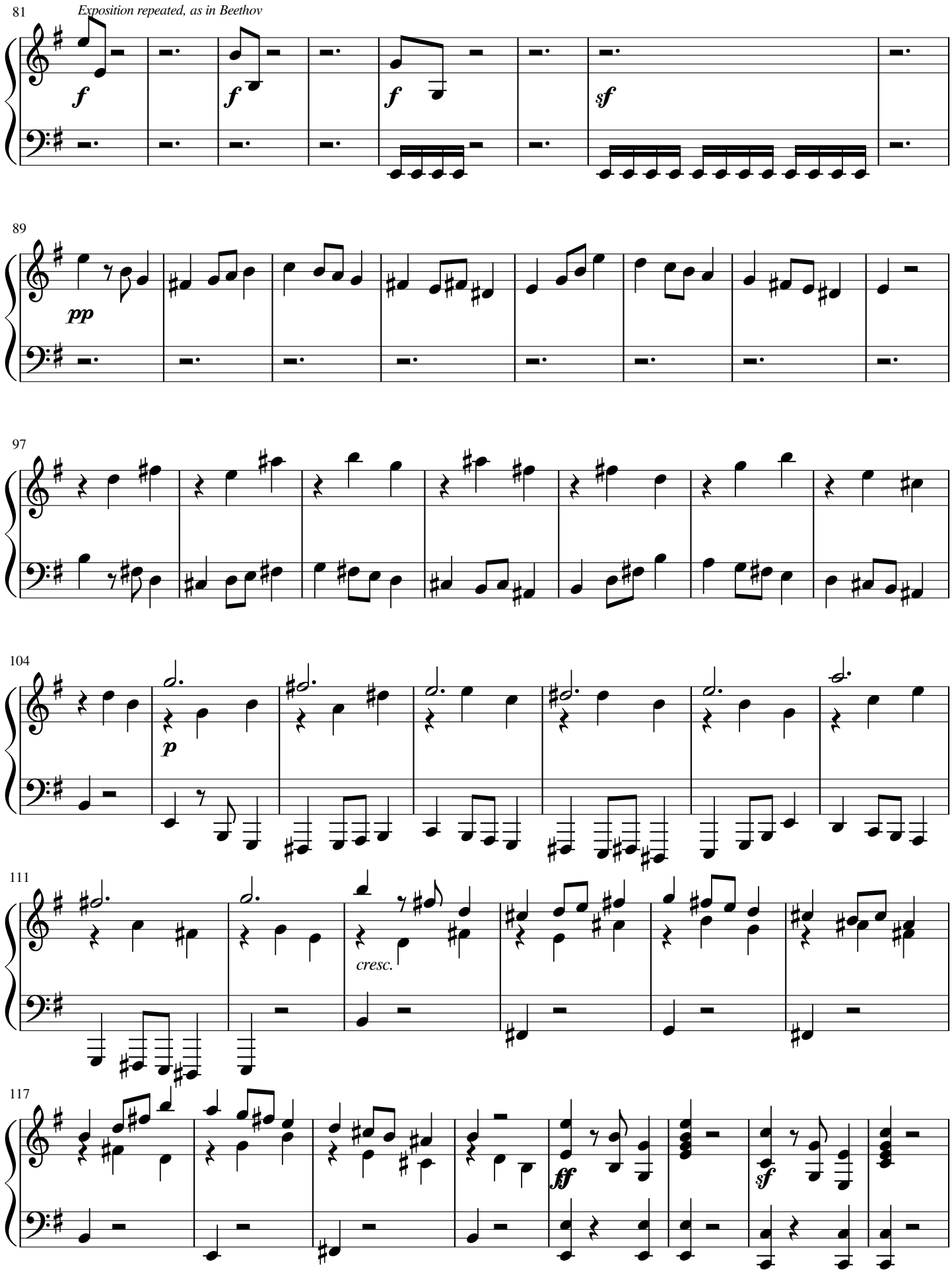
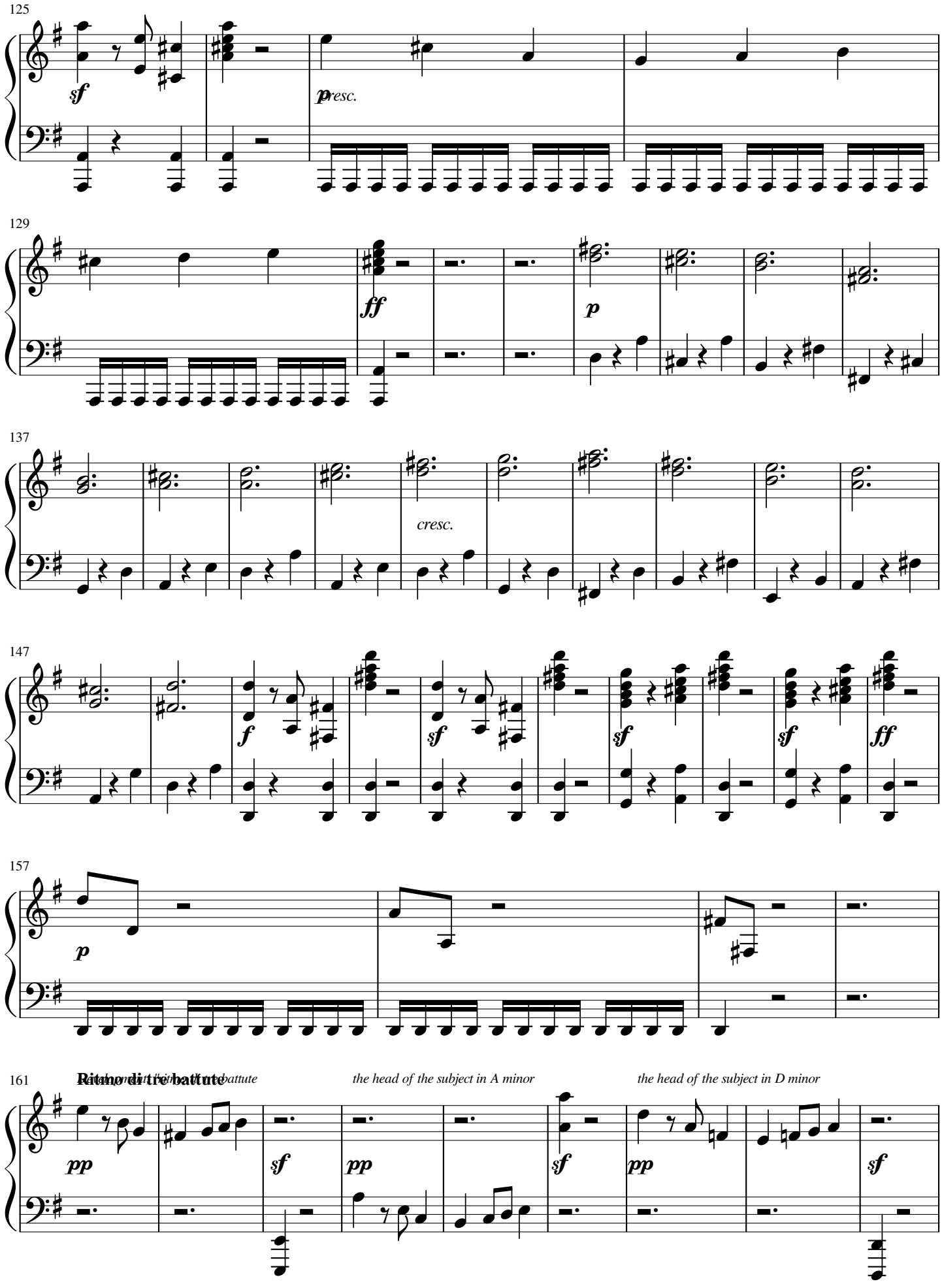
Sonata in E minor ("eom"), III. Scherzo

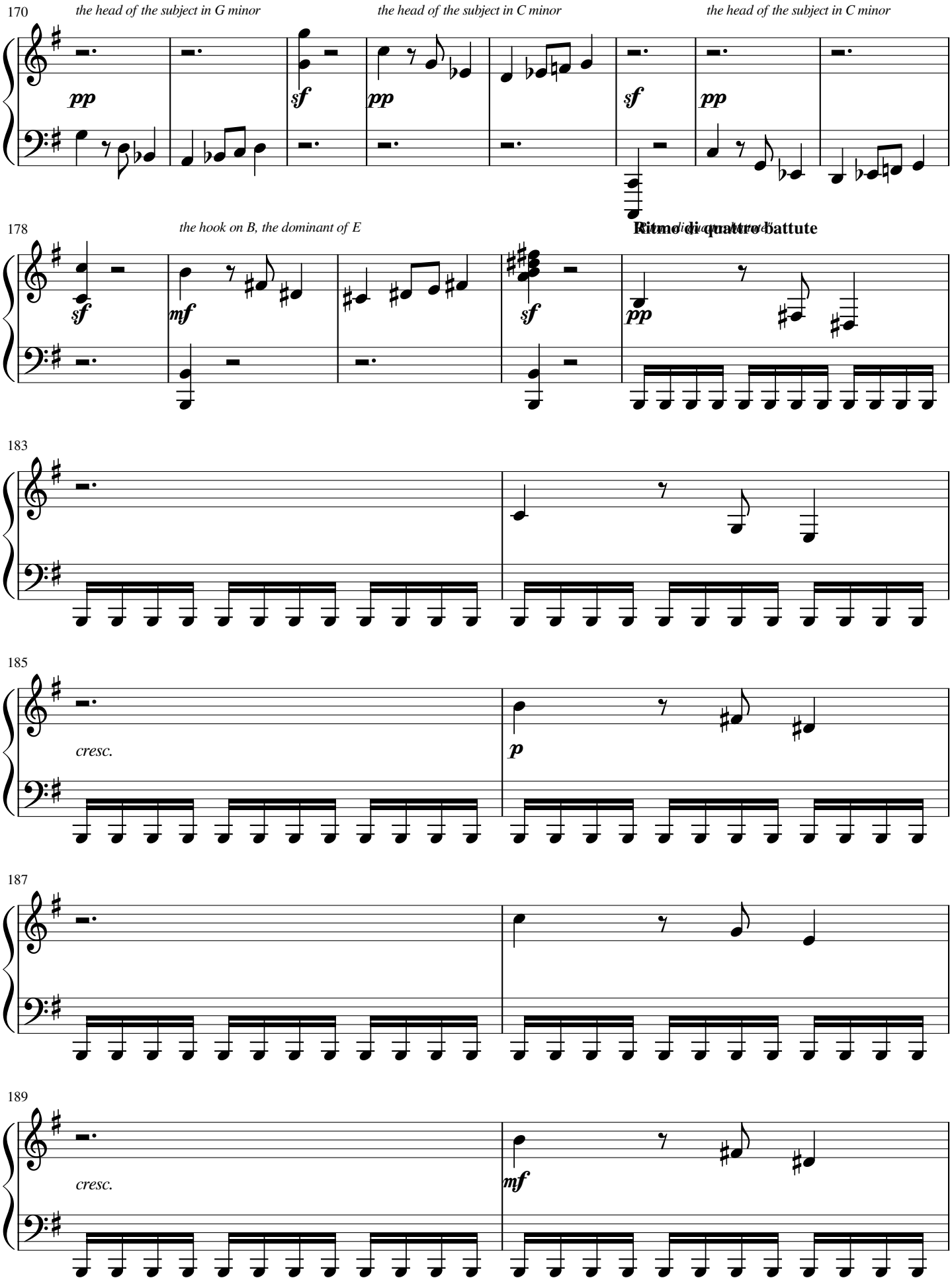
Claude (after Beethoven's Ninth)

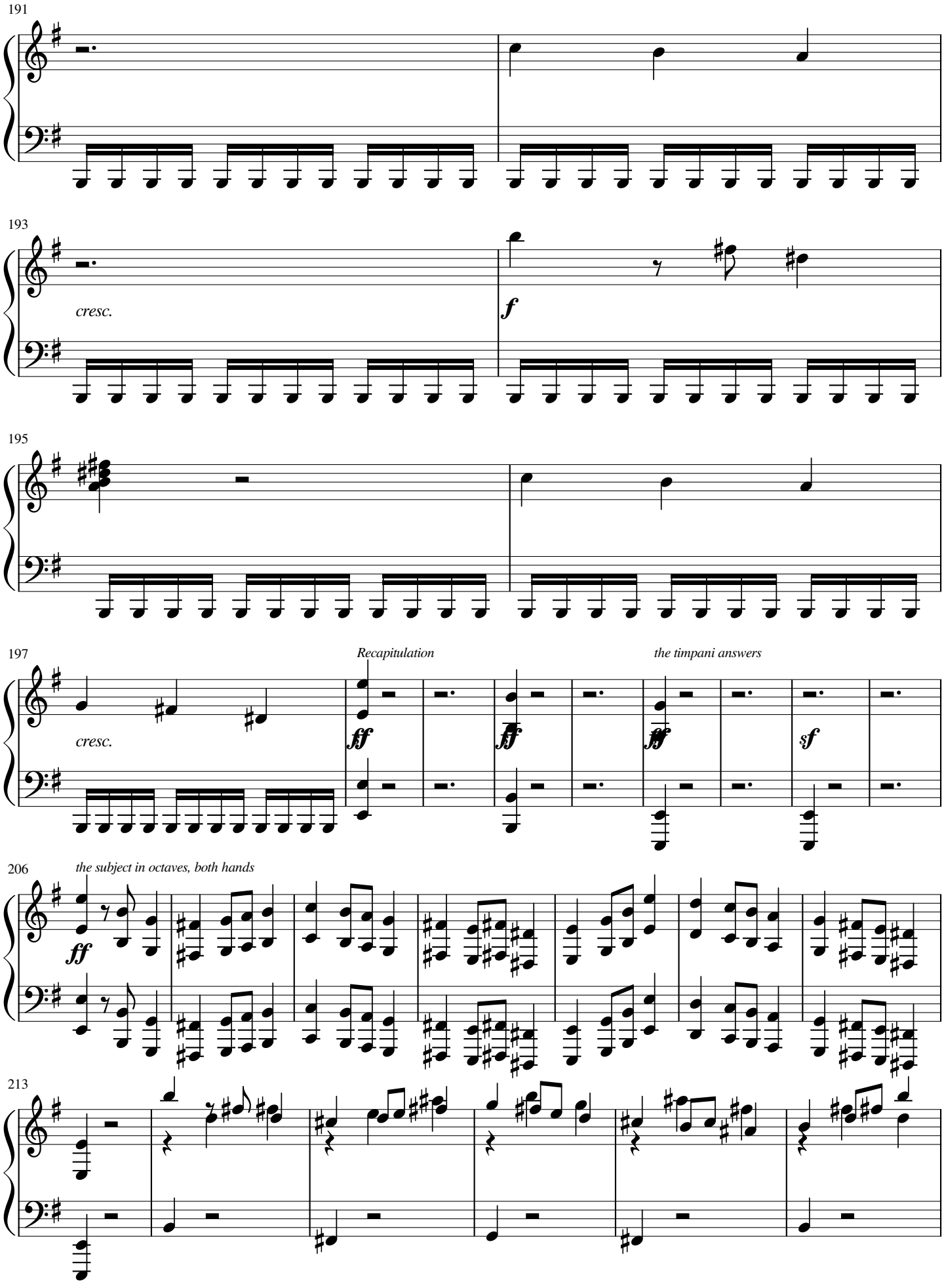


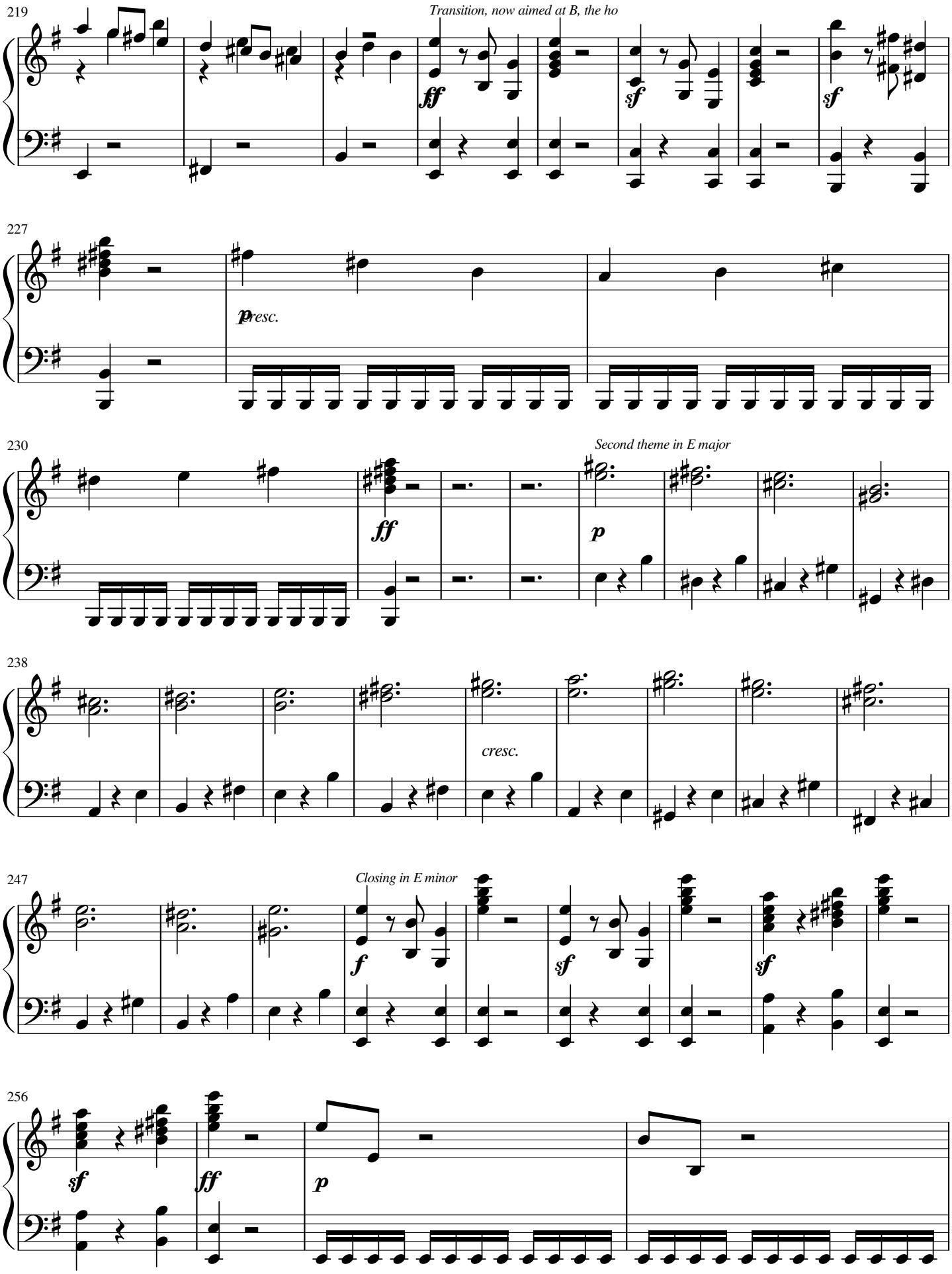

37
Transition
ff
sf
45
on A, the dominant of D
a timpani roll and a crescendo
sf
p
cresc.
49
general pause
Second theme in D major
ff
p
57
the tune again, climbing
cresc.
67
Closing
f
sf
sf
sf
ff
77
the motto returns, softly, on D
p

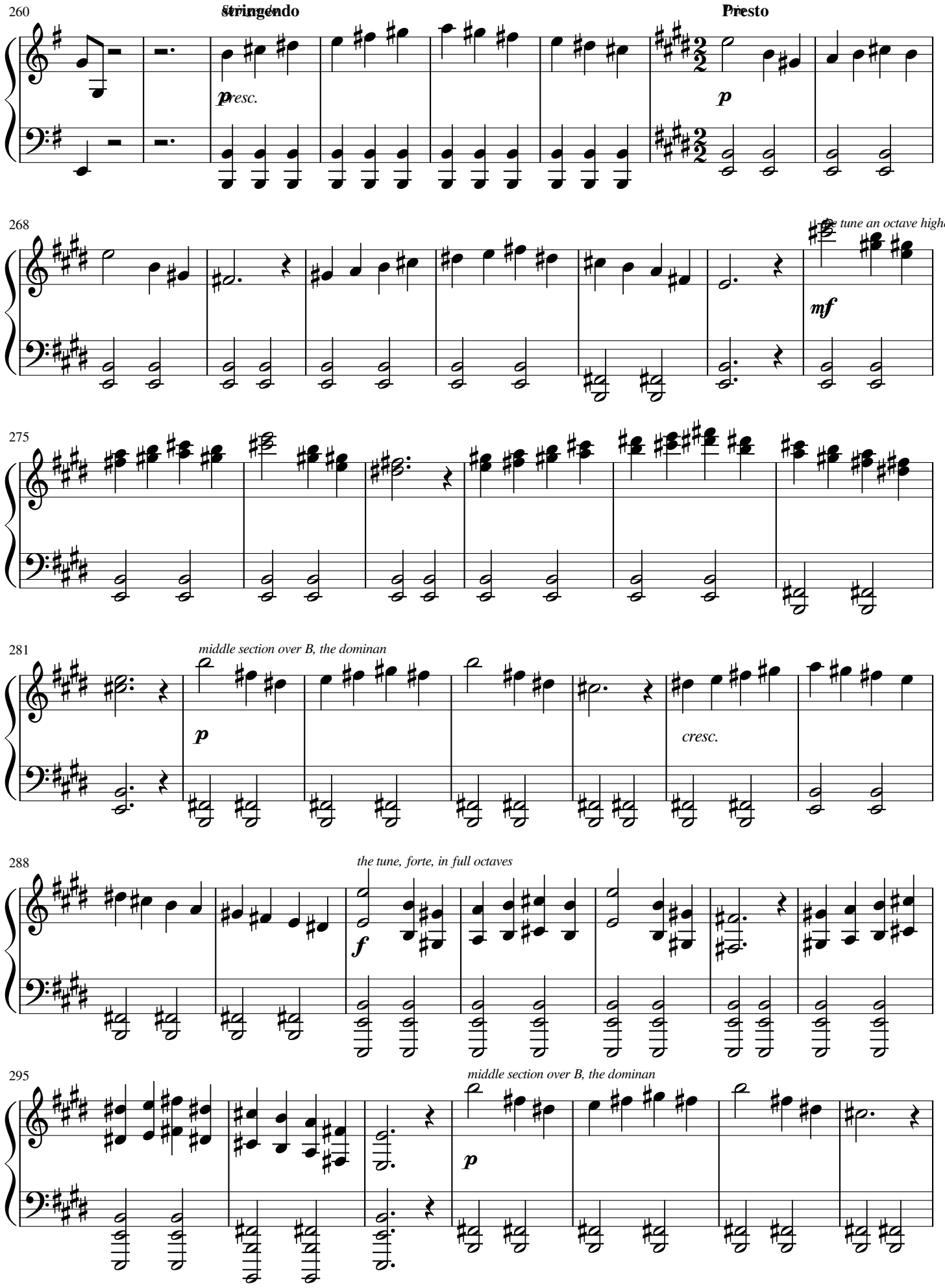

81
Exposition repeated, as in Beethov
f
f
f
sf
89
pp
97
104
p
111
cresc.
117
ff
sf

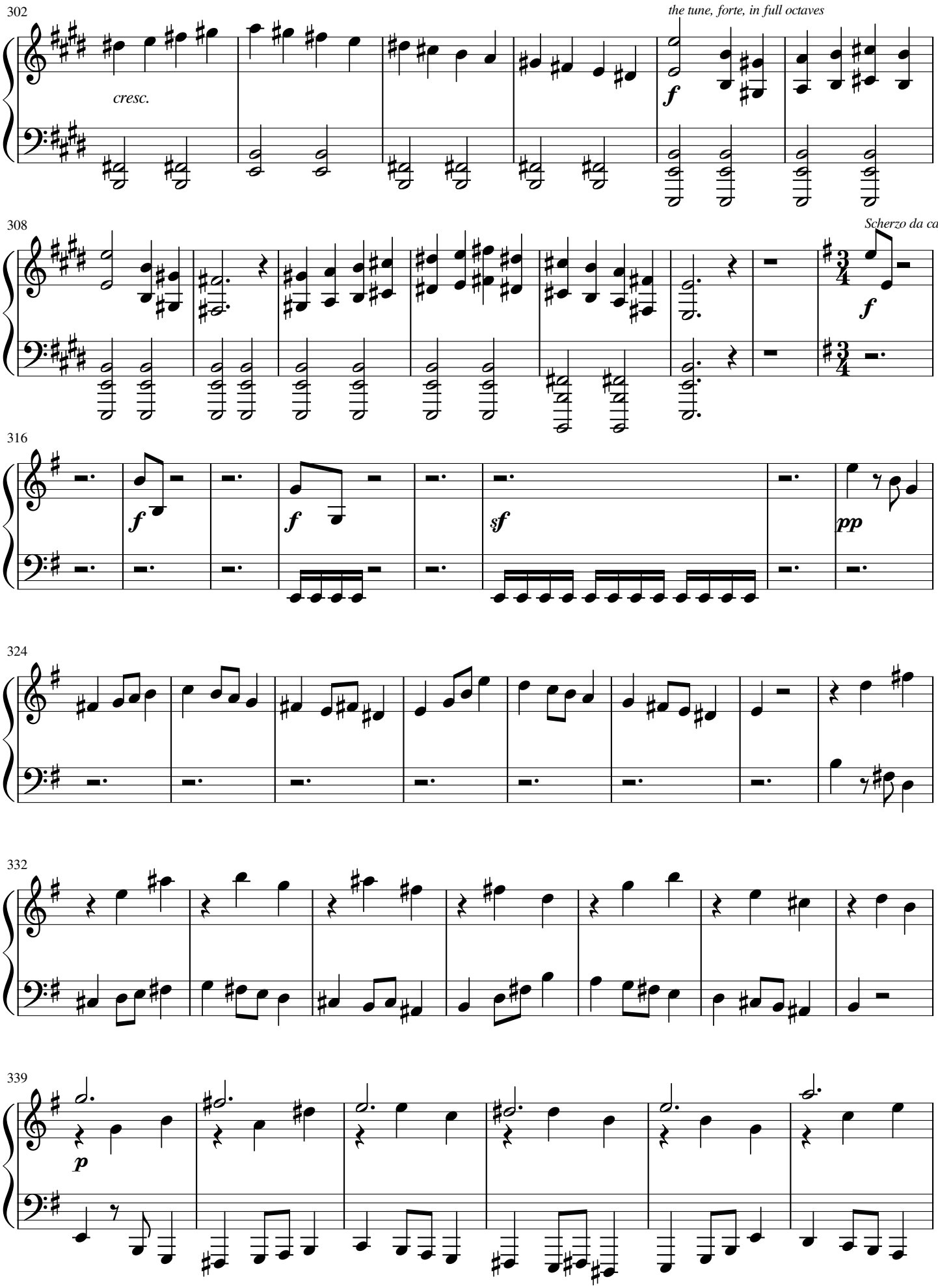

125
sf
p
presc.
129
ff
p
137
cresc.
147
f
sf
sf
sf
ff
157
p
161
Ritmo di tre battute
the head of the subject in A minor
the head of the subject in D minor
pp
sf
pp
sf
pp
sf

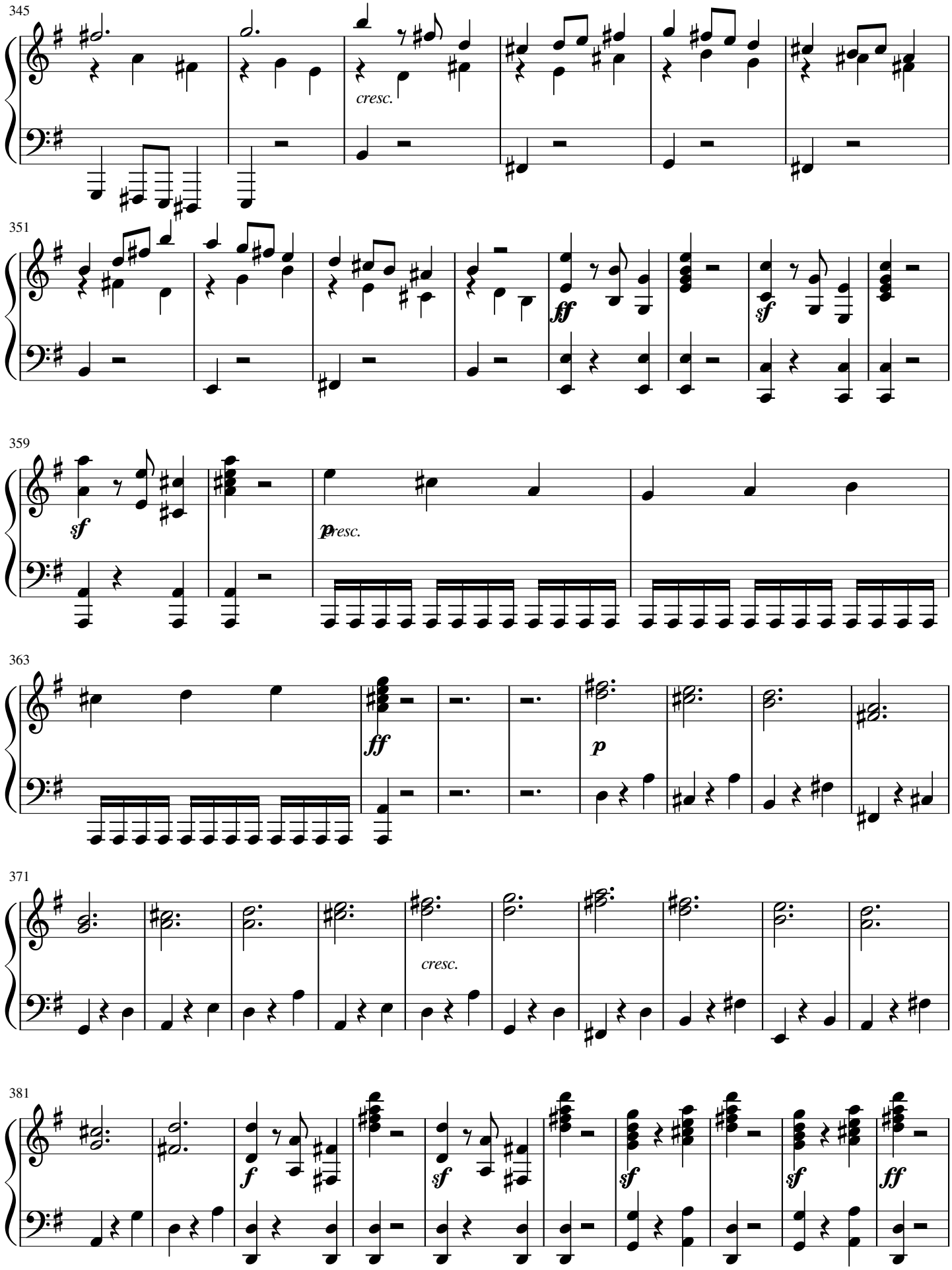

170
the head of the subject in G minor
the head of the subject in C minor
the head of the subject in C minor
pp
sf
pp
sf
pp
178
the hook on B, the dominant of E
Ritmo di quattro battute
sf
mf
sf
pp
183
185
cresc.
p
187
189
cresc.
mf

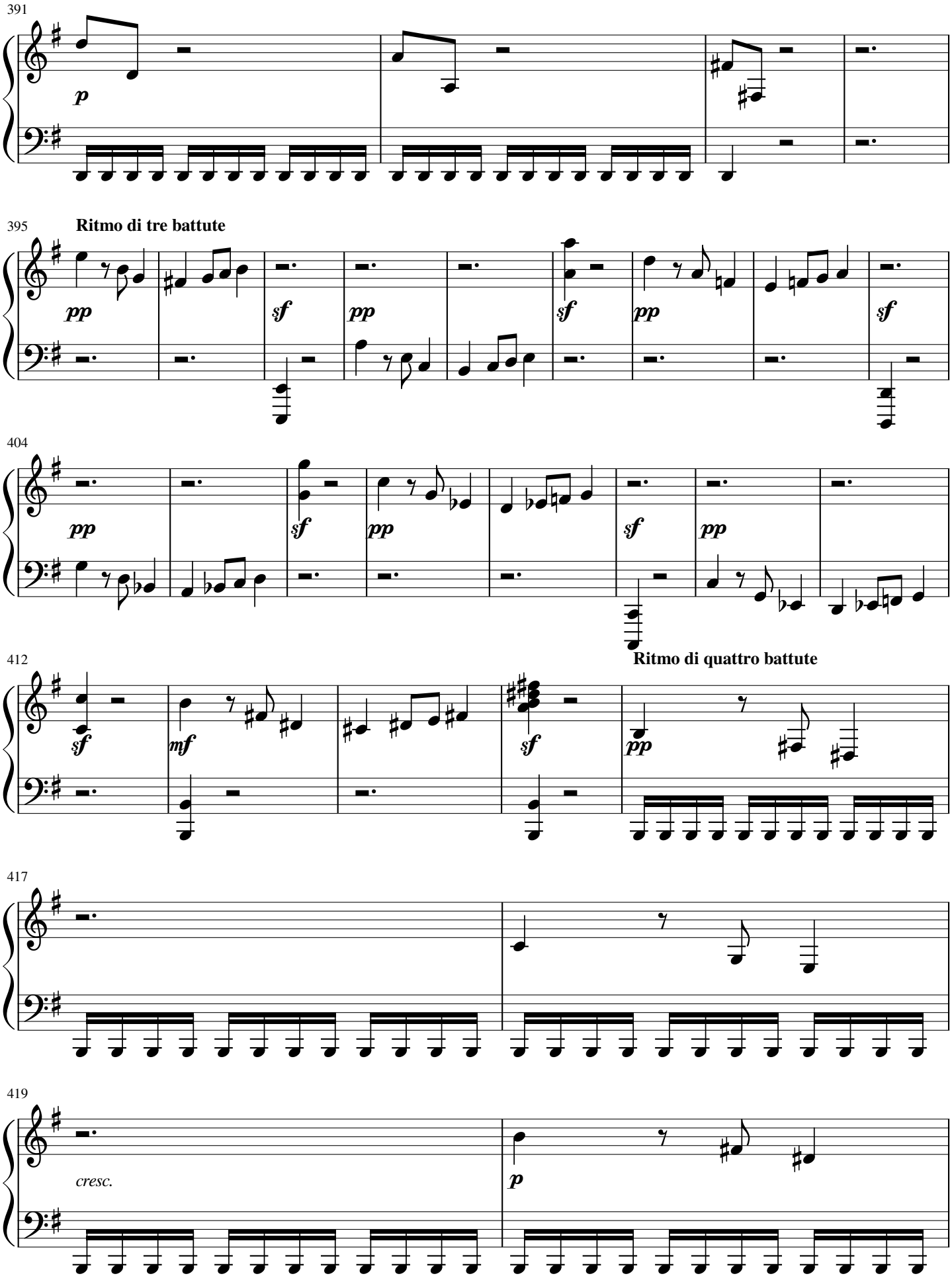

191
193
cresc.
f
195
197
Recapitulation
the timpani answers
cresc.
ff
ff
ff
sf
206
the subject in octaves, both hands
ff
213

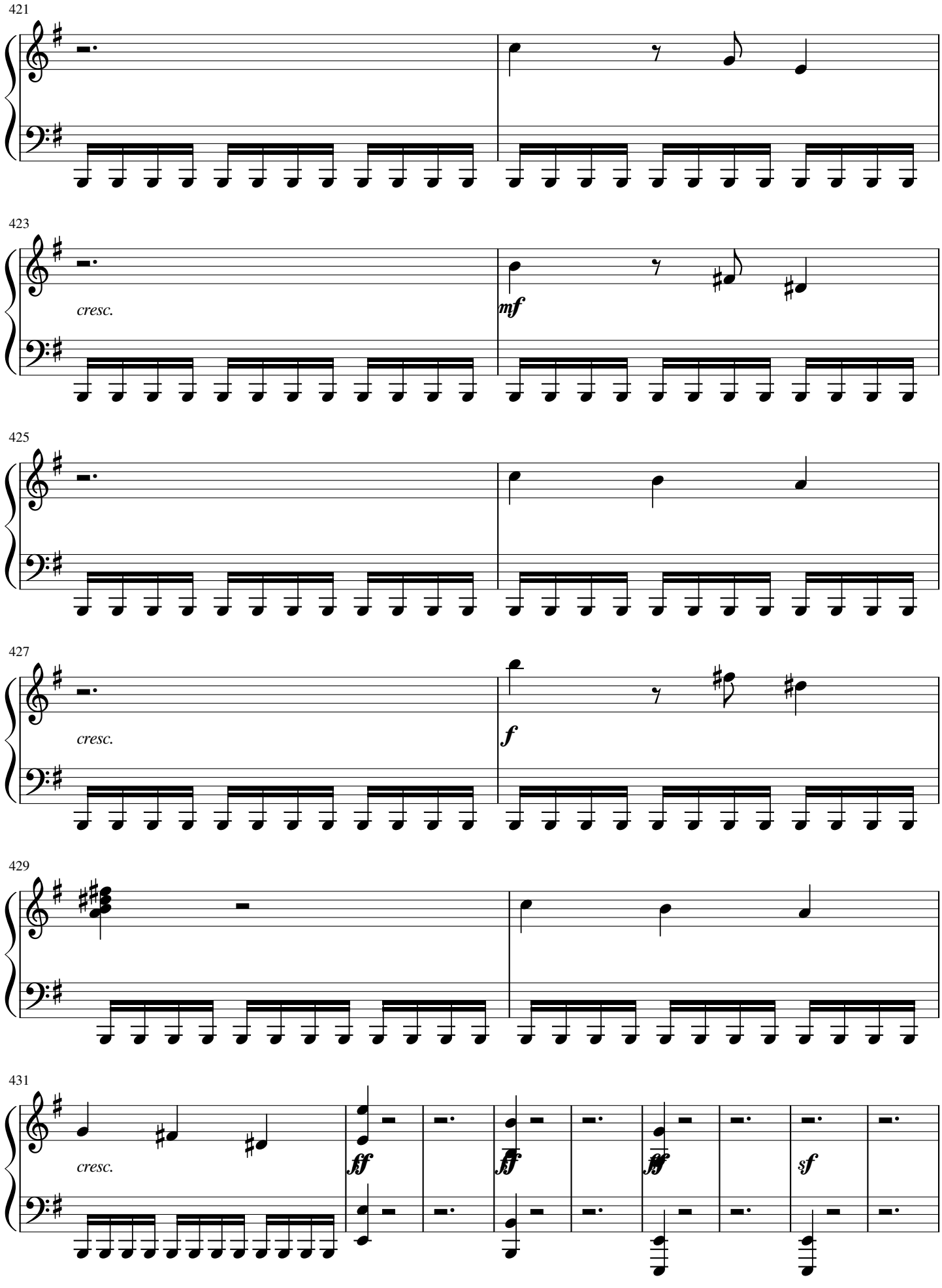

219
Transition, now aimed at B, the ho
ff
sf
sf
227
presc.
230
Second theme in E major
ff
p
238
cresc.
247
Closing in E minor
f
sf
sf
256
sf
ff
p

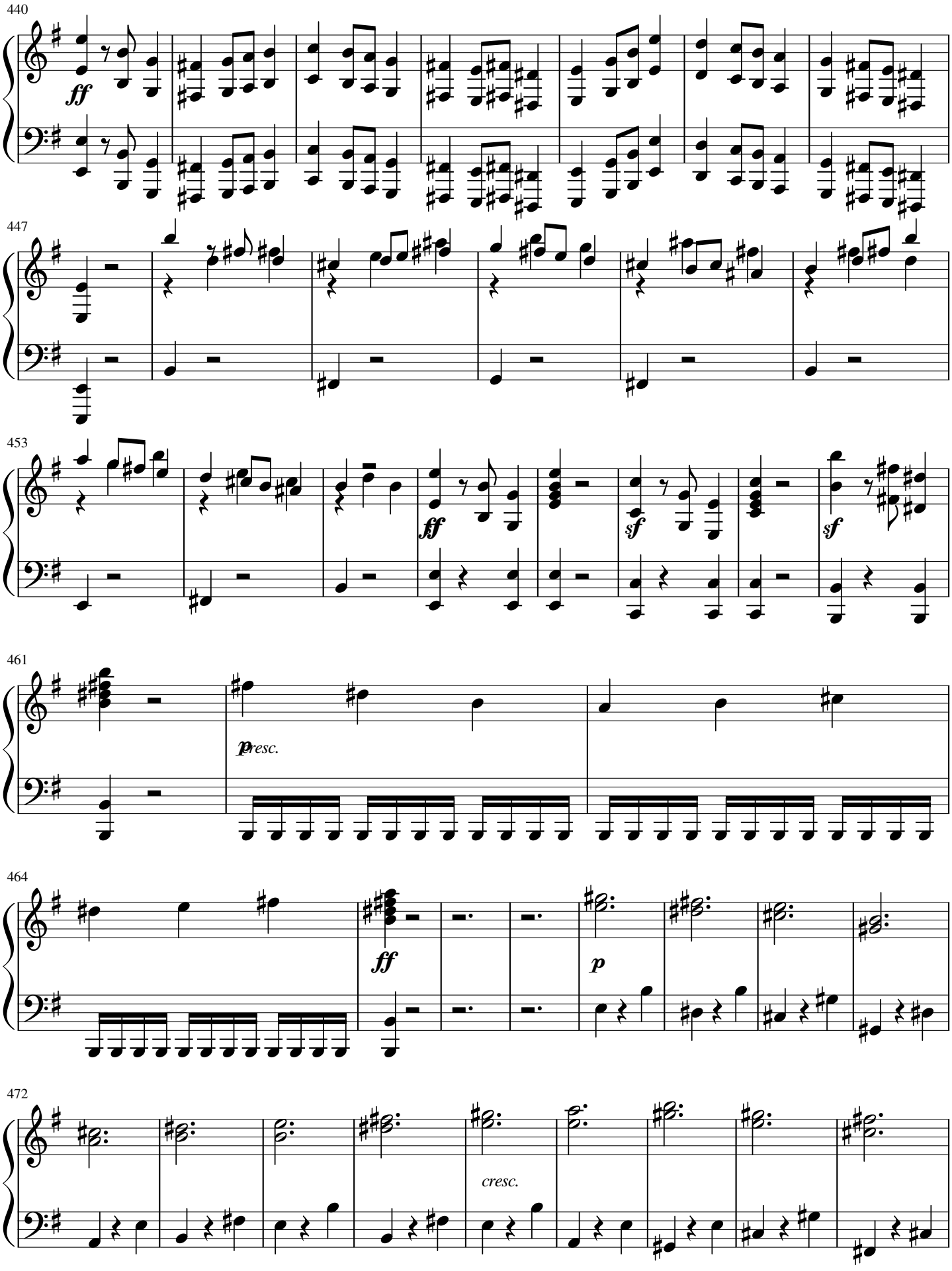

260
Stringendo
Presto
p
cresc.
p
268
the tune an octave higher, in th
mf
275
281
middle section over B, the dominan
p
cresc.
288
the tune, forte, in full octaves
f
295
middle section over B, the dominan
p

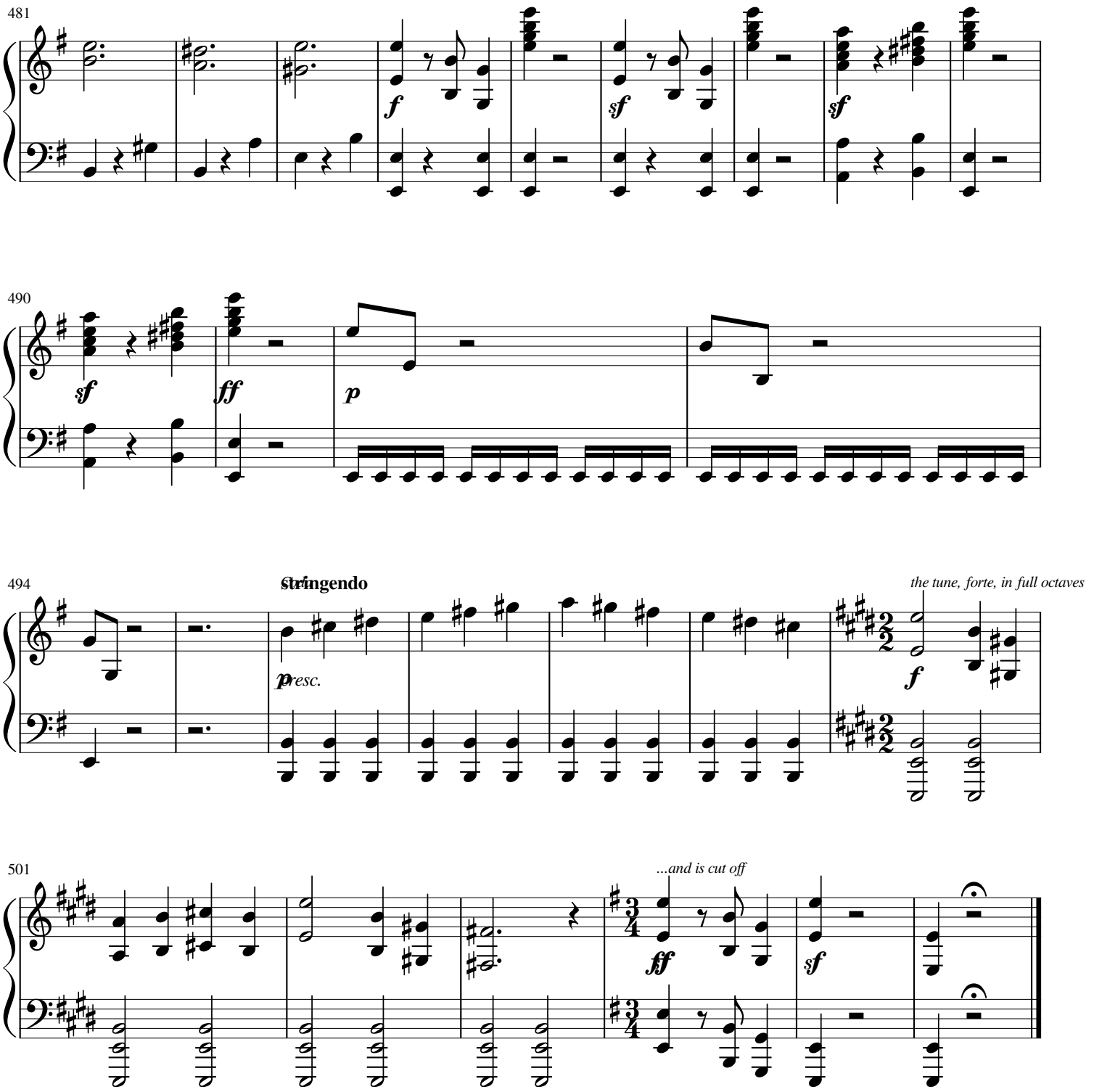

302
cresc.
the tune, forte, in full octaves
f
308
Scherzo da capo
f
316
f
f
sf
pp
324
332
339
p


345
cresc.
351
ff
sf
359
sf
presc.
363
ff
p
371
cresc.
381
f
sf
sf
sf
ff


391
p
395
Ritmo di tre battute
pp
sf
pp
sf
pp
sf
404
pp
sf
pp
sf
pp
412
Ritmo di quattro battute
sf
mf
sf
pp
417
419
cresc.
p


421
423
cresc.
mf
425
427
cresc.
f
429
431
cresc.
ff
ff
ff
sf


440
ff
447
453
ff
sf
sf
461
p
presc.
464
ff
p
472
cresc.


481
f
sf
sf
490
sf
ff
p
494
stringendo
p
presc.
the tune, forte, in full octaves
f
501
...and is cut off
ff
sf