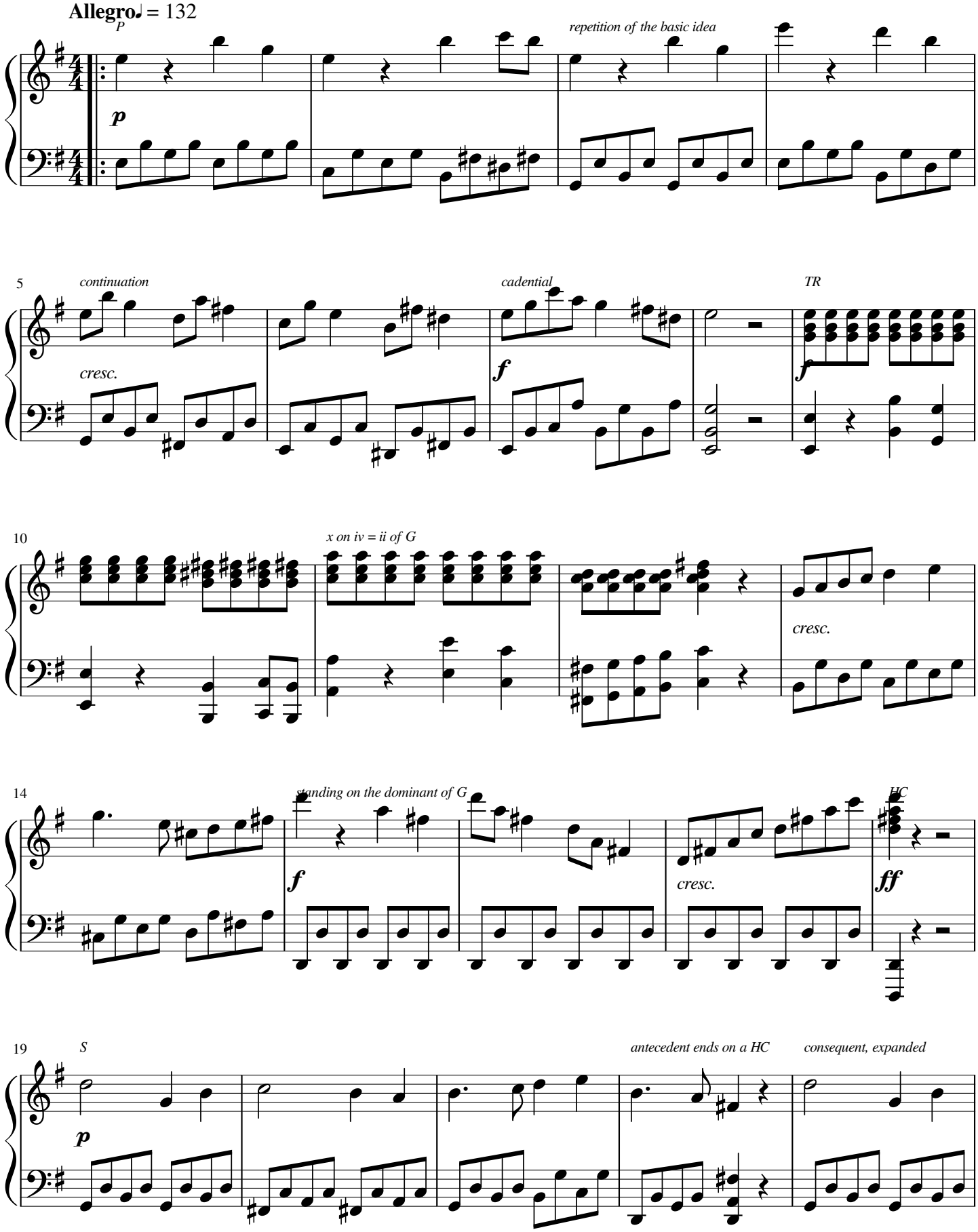
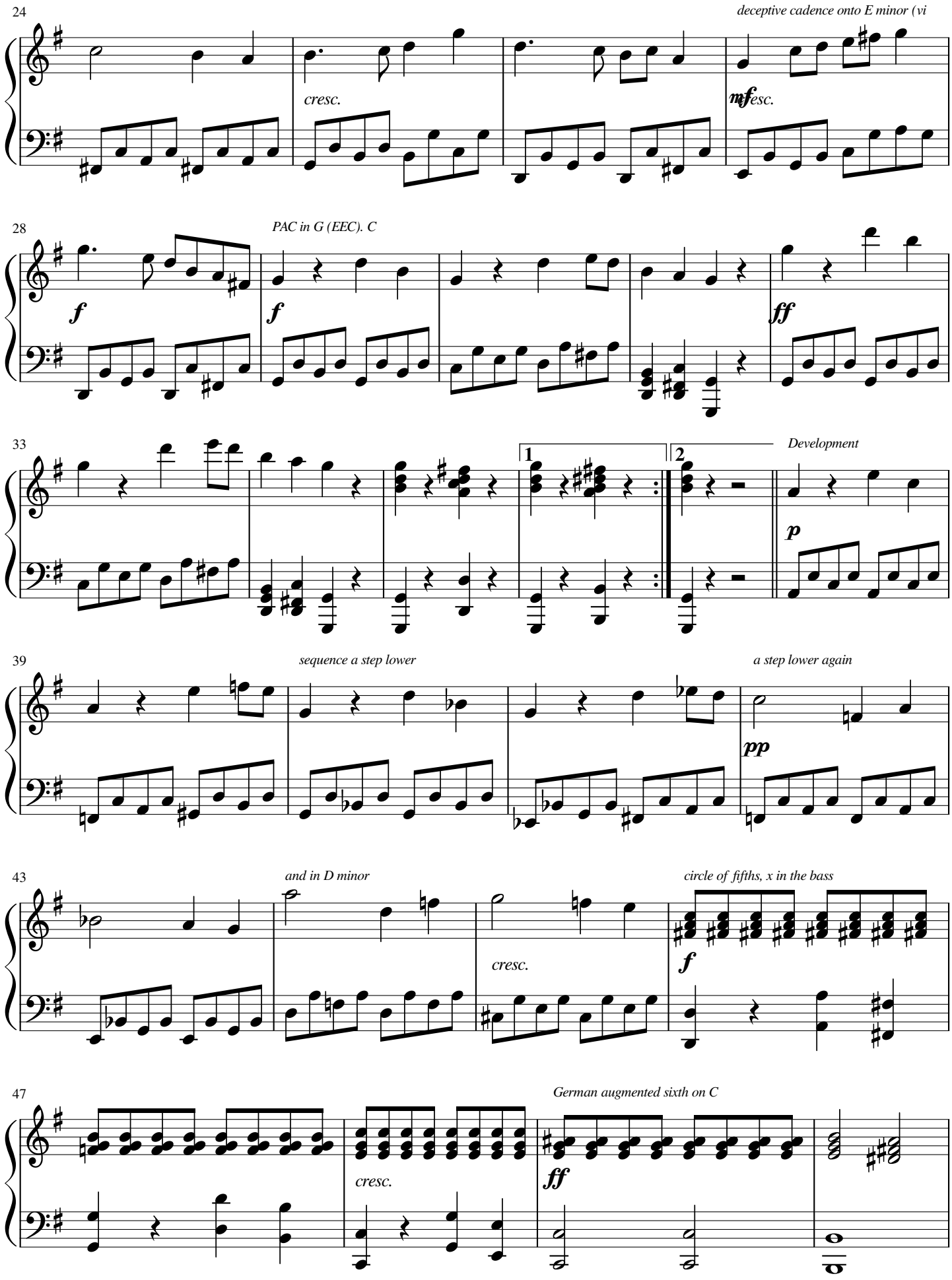
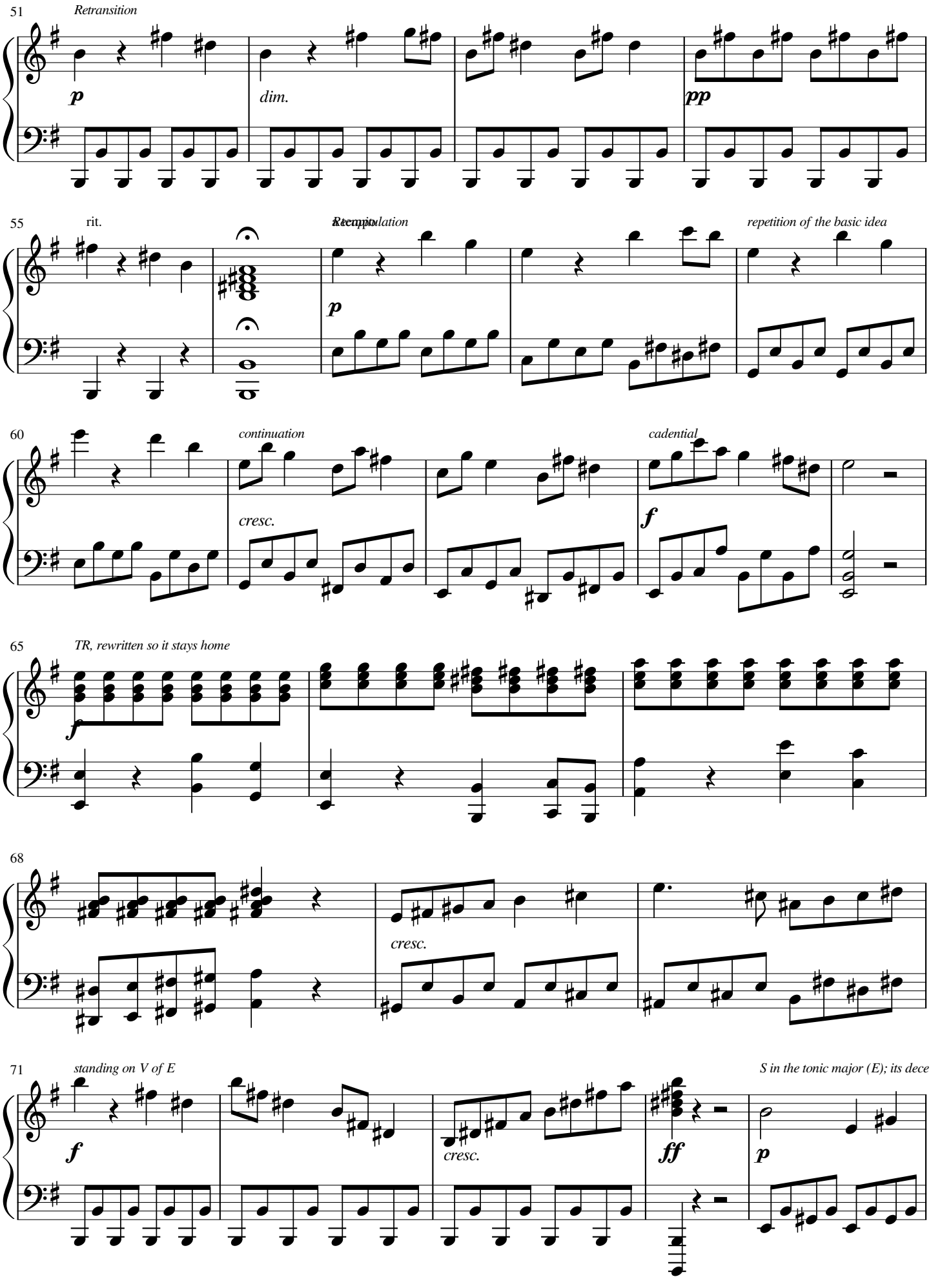
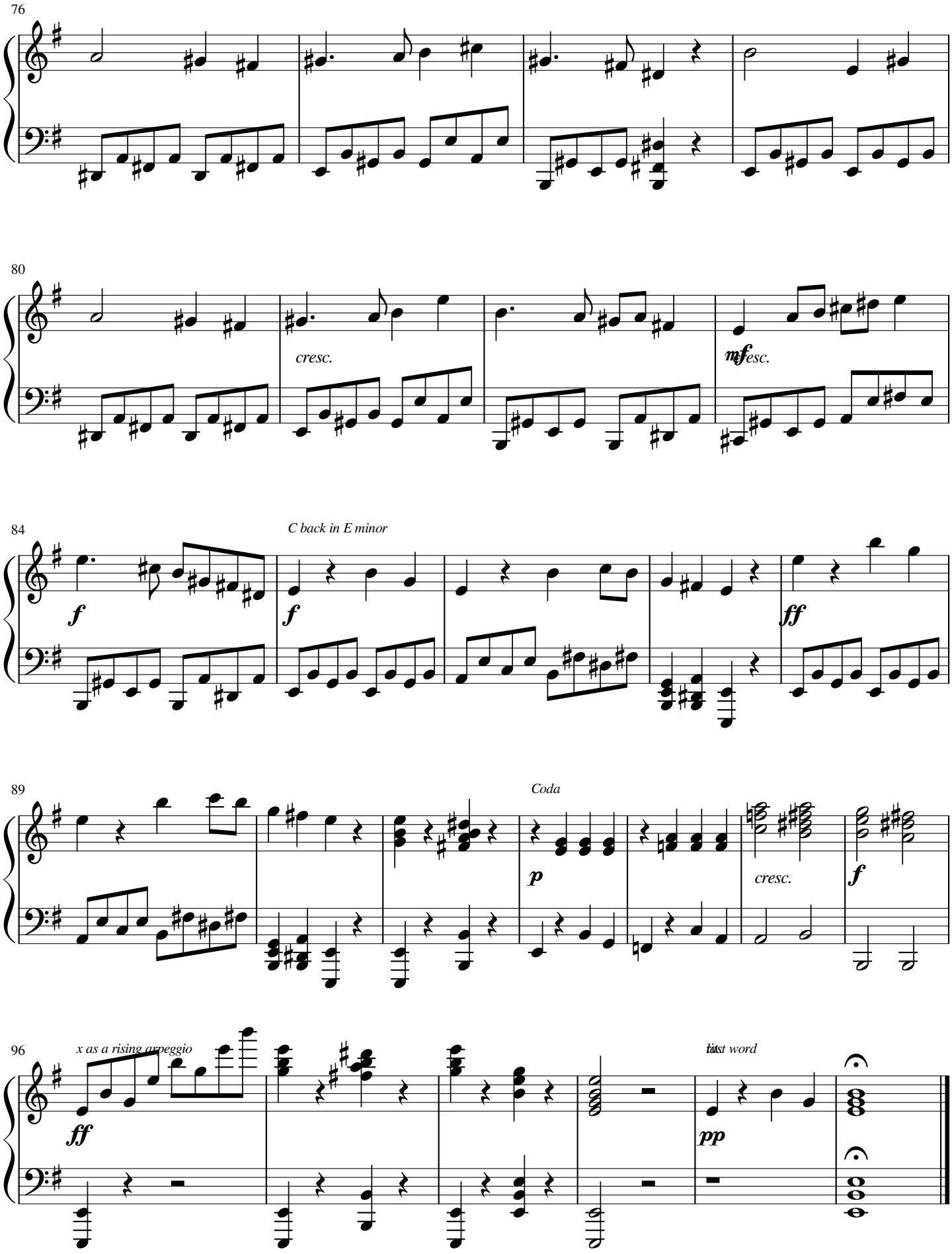
Sonata in E minor ("eom")

Claude (on the eom.dev theme)




24
deceptive cadence onto E minor (vi
cresc.
mf
esc.
28
PAC in G (EEC). C
f
f
ff
33
1
2
Development
p
39
sequence a step lower
a step lower again
pp
43
and in D minor
circle of fifths, x in the bass
cresc.
f
47
German augmented sixth on C
cresc.
ff


51
Retransition
p
dim.
pp
55
rit.
Recapitulation
p
repetition of the basic idea
60
continuation
cresc.
cadential
f
65
TR, rewritten so it stays home
f
68
cresc.
71
standing on V of E
S in the tonic major (E); its dece
f
cresc.
ff
p


76
80
cresc.
mf
esc.
84
C back in E minor
f
f
ff
89
Coda
p
cresc.
f
96
x as a rising arpeggio
ff
last word
pp